

# Natalie Brown

<https://nataliebrownmusic.weebly.com/>

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Represented by Luke Virkstis and Lizzy Weingold of William Morris Endeavor

## EDUCATION

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### Yale University, New Haven, CT | expected May 2025

*Bachelor of Arts*: Double Major Music and African-American Studies; GPA 3.94/4.0

*Fellowships*: Arts - Swensen Scholar in the Arts: for exceptional Yale undergraduates to pursue highest-caliber training in field

Research - Mellon Mays/Edward A. Bouchet Fellow: for underrepresented students nationally to pursue independent research

Gilder Lehrman College Fellow: short-term fellowship to conduct self-guided research at Gilder Lehrman archives

*Selected Coursework*: Musical Theater Composition II (Professor Jeanine Tesori); Production Seminar: Playwriting (Professor Branden Jacobs-Jenkins); Libretto Writing for Musical Theatre (Professor Lisa Kron); Black Arts Criticism; Studies In Spanish Literature I

### British American Drama Academy, London, UK | May-June 2023

*Four Week Course*: Black British Theatre

## SELECTED COMPOSITIONAL WORK

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<i>for colored girls</i> (2021-present) Reading - New York City Center, May 2023 Performance - Yale University, April 2023	<b>opera</b> adapted from the play “for colored girls who have considered suicide / when the rainbow is enuf” by Ntozake Shange	2hr / 31 songs 7 female vocalists, piano, guitar, bass guitar, percussion, trumpet genres: music theatre, jazz, R&B, folk, acapella, gospel, pop
<i>Sanctuary City</i> (2023-24) Performance - Yale University, February 2024	<b>instrumental music</b> written for production of Martyna Majok’s play <i>Sanctuary City</i>	10min / 8 movements ambient piano reductions orchestrated and mixed on Logic Pro
<i>insomni/black</i> (2023-24) Performance - Carnegie Hall, March 2024	<b>chamber music</b> commission by Carnegie Hall for Ensemble Connect	7:30min oboe, viola, cello, piano
<i>Finding Eden</i> (2019-2021) Finalist - Rave Theater Festival Finalist - Write Out Loud Contest	original <b>musical</b> with music and lyrics by Natalie Brown and book by Tyler King and Natalie Brown	2hr / 13 songs cast of 10 SATB vocalists, piano, guitar genres: music theatre, R&B, pop
<i>Here</i> (2023-24) Recording - Yale Out of the Blue, 2025	<b>acapella</b> arrangement of the Alessia Cara song “Here”	4min SATB ensemble and vocal percussion
<i>We Dance To...</i> (2023) Performance - Beinecke Library, November 2023	<b>musical setting</b> of poem written for Music, Protest, and the Archive concert	4min soprano, English horn, vibraphone

## MUSICAL DIRECTION EXPERIENCE

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***Gun and Powder*** (original musical, New 42 Studios, New York; Paper Mill Playhouse, New Jersey) Oct 2023-present

*Music Production Assistant*: Developmental workshop and off-Broadway run of original musical; collaborate with Music Direction team to take rehearsal notes and apply score/libretto changes; shadow vocal/piano/orchestral music rehearsals

***for colored girls* (opera, Yale University)** 2022-present

*Composer/ Co-Producer/ Music Director*: Wrote and arranged all music for three developmental productions; Ran auditions and led vocal and band rehearsals; Administrative responsibilities including scheduling rehearsals, booking space/equipment, creating marketing materials, budgeting, communication with the Ntozake Shange Literary Estate

**Yale Out of the Blue (acapella group, Yale University)** 2021-present

*Music Director/ Brand Manager*: Alto I in Yale’s award-winning contemporary acapella group; lead 2x weekly rehearsals and annual auditions; create new arrangements and concert setlists; conduct in performances; plan national tours; run educational workshops

**Yale Songwriters’ Collective (student group)** 2021-present

*Founder/ Producer*: Created a club for student songwriters and musicians to collaborate, and learn from each other; organize and host weekly meetings/public events/concerts; membership of 105 undergraduate and graduate students as of Fall 2023

## SKILLS

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10+ years Piano/Guitar/Voice; Original Composition and Songwriting (>200 stand-alone songs written); Musical notation (Finale); Music Production (Logic Pro); Musical Orchestration; Vocal Arranging; Film Scoring; Video Editing (iMovie); Music Direction; Music Education; Libretto Writing; Trained in Dance and Voice; K-12 Teaching Experience